Performers Required for 6 Characters in a Photography Project

“By destabilising the text, (Robert) Wilson destabilises the concept of self, closely bound up with language” (Holmberg, 1996: 63)

I am looking for performers (actors, dancers, musicians) to be photographed as one of the characters described below in work that explores self, other and language. Influenced by concepts explored by theatre director, Robert Wilson, I strive to “use the ambiguity of language to undermine the concept of a stable self” (Holmberg, 1996: 64) Your role in my project will entail preliminary work online, either via Skype or email (or both) and a photo shoot that will last 2 to 3 hours at a suitable location (tbc), at time that is convenient to you. I am looking for people who are eager to bring as much as they can of themselves to this project.

In return I can offer 2 to 3 touched up headshots from a contact sheet of an estimated 50, OR an archive quality print of the final image from the resulting series. You will need to sign an agreement and release form before work begins.

Please can you email me at photo@sarahjanefield.co.uk letting me know your casting age, location, a very brief description of the type of work you do, along with a headshot or photograph that shows an accurate representation of you.

Many thanks, Sarah-Jane
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Characters

1. #34 Female, English, lives in Kent, dress style - “sticks to monochrome”. High thin-heeled stilettoes, feels an affinity with industrial chrome and steel. Home is a modern 3-bed, built to look like a barn, decorated in industrial style, sleek modern furniture. Grew up in France. Has experienced devastating grief.

2. #83 Female, Welsh, lives in Saudi Arabia. Wears full-length black abaya, with shorts, vest and flip-flops underneath. Home is considered a ‘beautiful bay in Pembrokeshire’ – misses it very much and compares where she is now unfavourably. Was a highly qualified professional when lived in the UK, no longer allowed to work. Signified by a pair of designer sunglasses.

3. #82 Female, Arab, French but lives in London. Favourite colour red, signified by cigarettes, high-waisted everything, red lipstick, and big smile. Lives with 2 flatmates in Hoxton and although rented, the flat feels like home.

4. #27 Describes gender as Other, Nordic, and lives on a hill in the woods between the sea and suburb. Struggling and fat. Lives in an old fashioned
home that looks like a museum, which feels good. Signified by a tall walking stick. Wishes could tolerate ordinary people more.

5. #61 Male, British, lives in Nottingham. Feels he is signified best by work trousers. Was changed deeply by death of best friend when he was 18 and grandmother within a few days of each other. Adult but wears superhero PJs. Ideal self is an international playboy, garden designer.

6. #50 Male, British and lives in London; owns a large comfortable Victorian home, which he loves. Wears a cardigan, which he fiddles with as he did when he was a child with his comfort blanket. Knows he’s very lucky and tries hard not ‘to be a dick’.

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