Collaborative artists wanted to sketch or draw the inner worlds of 6 characters.

“By destabilising the text, (Robert) Wilson destabilises the concept of self, closely bound up with language” (Holmberg, 1996: 63)

I am looking for artists to collaborate with, who can draw or paint the inner world of one or more of the characters described below in a project that explores self, other and language. Influenced by concepts explored in Wilson’s theatre, I strive to “use the ambiguity of language to undermine the concept of a stable self” (Holmberg, 1996: 64)

I am not sure how or if I would use the drawings at this point, whether they’d be included or used simply as inspiration, but would credit any contributors accordingly and require a signed agreement from artists giving me permission to use the work.

If you are interested in collaborating please can you email me at sarah-jane512666@oca.ac.uk to discuss colours, materials and further influences.

Many thanks, Sarah-Jane
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Characters

1. #34 Female, English, lives in Kent, dress style - “sticks to monochrome”. High thin-heeled stilettoes, loves steel. Home is modern 3 build, built to look like a barn, decorated in industrial style, sleek modern furniture. Grew up in France. Has experienced devastating grief.

2. #83 Female, Welsh, lives in Saudi Arabia. Wears full-length black abaya, with shorts, vest and flip-flops underneath. Home is considered a ‘beautiful bay in Pembrokeshire’ – misses it very much and compares where she is now unfavourably. Was a highly qualified professional when lived in the UK, no longer allowed to work. Signified by a pair of designer sunglasses.

3. #82 Female, Arab, French but lives in London. Favourite colour red, signified by cigarettes, red lipstick, high-waisted everything, and smile. Lives with 2 flatmates in Hoxton and although rented, the flat feels like home.

4. #27 Describes gender as Other, Nordic, and lives on a hill in the woods between the sea and suburb. Struggling and fat. Lives in an old fashioned home that looks like a museum, which feels good. Signified by a tall walking
stick. Wishes could tolerate ordinary people more.

5. #61 Male, British, lives in Nottingham. Feels he is signified best by work trousers. Was changed deeply by death of best friend when he was 18 and grandmother within a few days of each other. Adult but wears superhero PJs. Ideal self is an international playboy, garden designer.

6. #50 Male, British and lives in London; owns a large comfortable Victorian home, which he loves. Wears a cardigan, which he fiddles with as he did when he was a child with his comfort blanket. Knows he’s very lucky and tries hard not ‘to be a dick’.

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