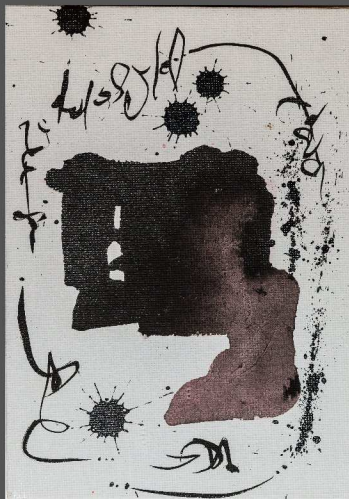




Others
by
Sarah-Jane Field

Others



People think of themselves too much as one person - they don't know what to do with the other people that enter their heads

Mark E Smith, Renegade, 2008

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Self and other give birth to each other ...[]... beyond separation one is always
subscribed in the other...

V A Conley, Helene Cisoux - Writing the Feminine, 1984

Collaborating Artists

Lottie Ellis

Melanie Teall

Trudi Jackson

Niall McNamee

Stefan Schaffeld

86 anonymous survey respondents



Ours is an immutable reality which should make you shudder...[]...a mere transitory and fleeting illusion, taking this form today and that tomorrow, according to the conditions, according to your will, your sentiments, which in turn are controlled by an intellect that shows them to you, today in one manner, and tomorrow.... who knows?

Pirandello, *Six Characters in Search of an Author*, 1921

The way the following images were made is as much a part of their story as the narratives contained within.

The portraits in this series contain work by artists or include the artists themselves. Each artist makes work which represents others in some way. I made the images by first asking people to respond to an anonymous survey which I posted on Facebook and then invited artists from various disciplines to make these images with me, based on a limited number of survey responders.

The title for each portrait is simply the survey respondent's auto-assigned number.

#34 Female, English, lives in Kent, dress - sticks to monochrome. Thin-heeled stilettos, feels an affinity with industrial chrome and steel. Home is a modern 3-bed, built to look like a barn, decorated in industrial style, sleek modern furniture. Grew up in France. Has experienced devastating grief



#82 Female, Arab, French but lives in London. Favourite colour red, signified by cigarettes, high waisted everything, red lipstick and big smile. Lives with 2 flatmates in Hoxton and although rented the flat feels like home



#27 Describes gender as other, Nordic, exists on a hill in the woods between the sea and the suburbs, struggling and fat, lives in an old fashioned home that looks like a museum, which feels good, signified by a tall walking stick, wishes could tolerate ordinary people more



#83 Female, Welsh, lives in Saudi Arabia. Wears full-length black abaya with shorts, vest, and flipflops underneath. Home is considered a beautiful bay in Pembrokeshire - misses it very much. Professional but may not work. Signified by a pair of sunglasses



#61 Male, British, lives in Nottingham, feels he is signified best by work trousers, was changed deeply by death of best friend when he was 18 and grandmother within a few days of each other, adult but wears superhero PJs. Ideal self an international playboy, garden designer

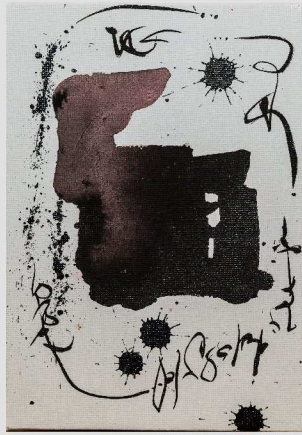


#50 Male, British, lives in London, owns a comfortable Victorian home, which he loves, wears a cardigan, which he fiddles with as he did when he was a child with his comfort blanket, knows he's very lucky and tries hard not to 'be a dick'





#27



#34



#50



#61



#82



#83

Ink drawings by Lottie Ellis



#27



#34



#50



#61



#82



#83

Sketches by Stefan Schaffeld

Collabrating artists' backgrounds

Lottie Ellis - artist and teacher

Melanie Teall - dancer and choreographer,
formerly with Rambert Ballet Company

Trudi Jackson - actor, seamstress, singer, learning
the guitar, soon appearing in ITV's *Vera*

Niall McNamee - actor and singer

Stefan Schaffeld - artist and therapist

List of images and copyright

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P4 (c)Stefan Schaffeld 2017

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P9 (c)Sarah-Jane Field, Trudi Jackson & Stefan
Schaffeld 2017

P11 (c)Sarah-Jane Field & Niall McNamee 2017

P13 (c)Sarah-Jane Field & Lottie Ellis 2017

P15 (c)Sarah-Jane Field & Melanie Teall 2017

P17 (c)Niall McNamee & Sarah-Jane Field 2017

P19 - (c)Sarah-Jane Field, Trudi Jackson, Stefan
Schaffeld 2017

P20 - (c)Lottie Ellis 2017

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Back (c)Lottie Ellis 2017

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